

CHENNAMMA OF KELADI

THE QUEEN WHO DEFIED AURANGAZEB

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Script Gayatri M. Dutt Illustrations Souren Roy Editor Anant Pai

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CHENNAMMA OF KELADI





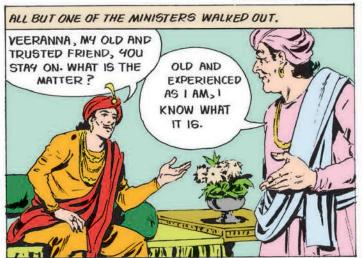
THE YEAR WAS 1663. SOMASHEKHARA NAYAK, KING OF KELADI*, WAS AT THE RAMESHWAR FAIR. IT WAS THERE THAT HE SAW HER.





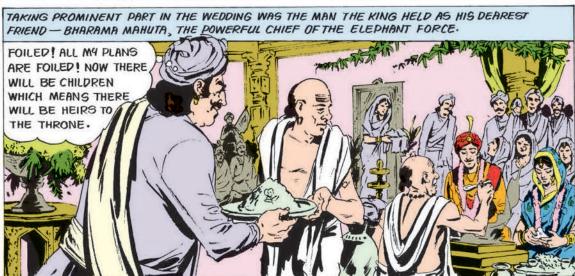


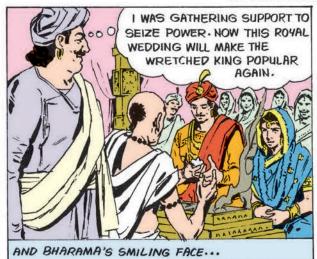
* A KINGDOM IN THE MALNAD AREA O





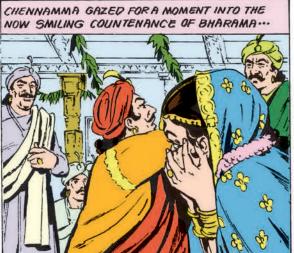




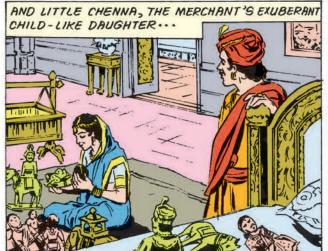








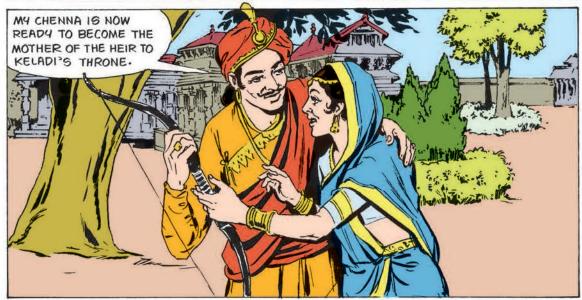






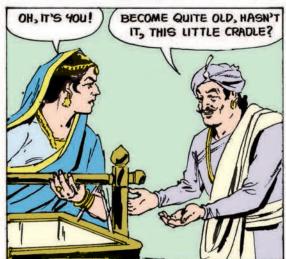


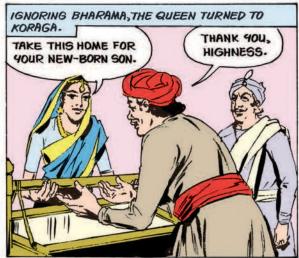


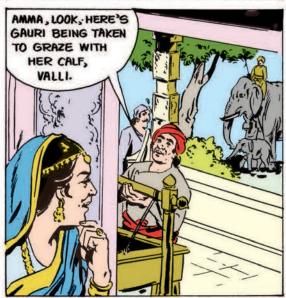














AMAR CHITRA KATHA

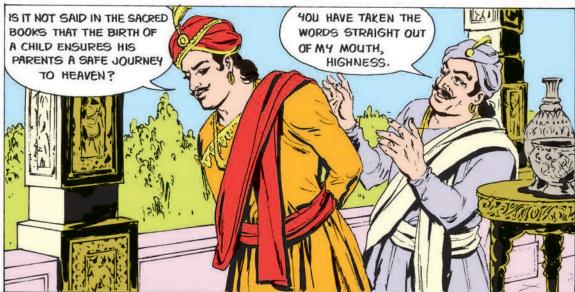


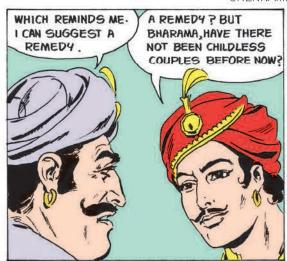






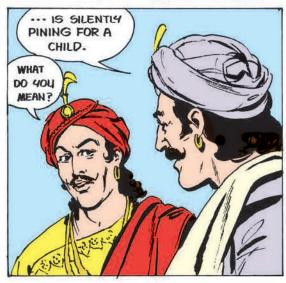


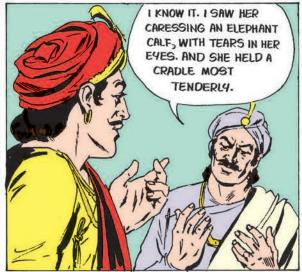


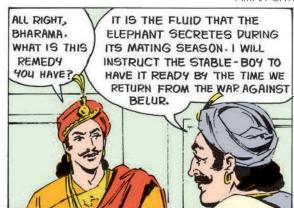


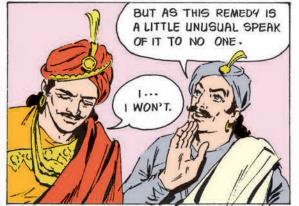
































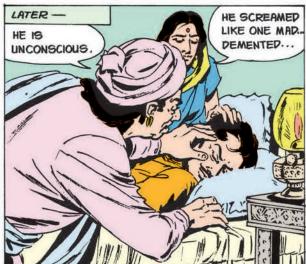














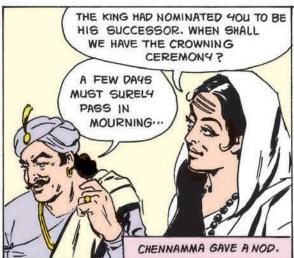








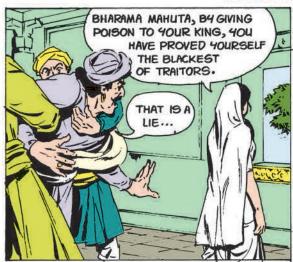




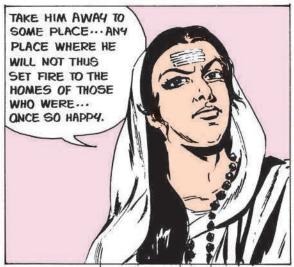






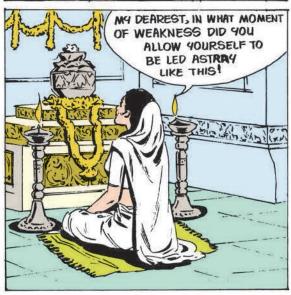




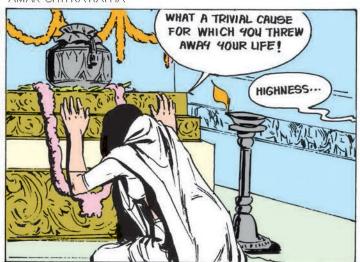








CHILDREN? SONS? HEIRS? WE HAD EACH OTHER. AND NEED OUR CHILDREN BE BORN OF OUR OWN BODIES? THE CITIZENS OF KELADI—THEY ARE OUR CHILDREN. ALL THE CHILDREN WE KNOW—THEY ARE OUR CHILDREN.











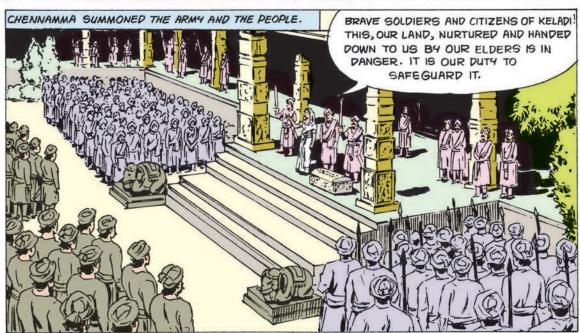


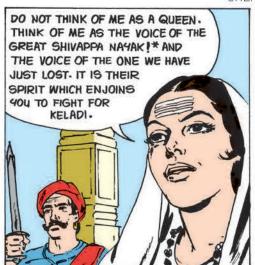






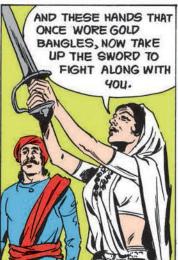






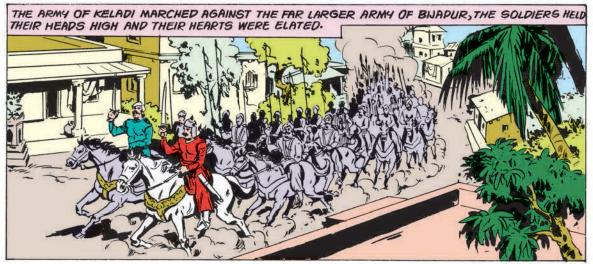


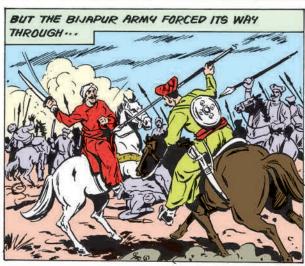


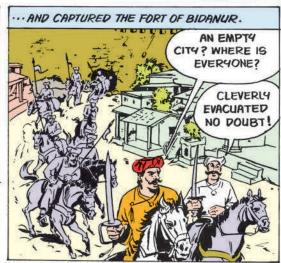




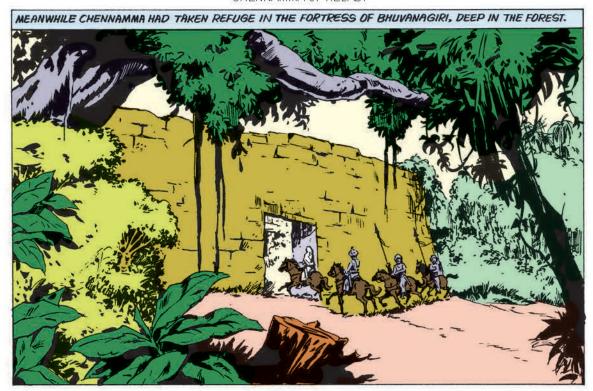
















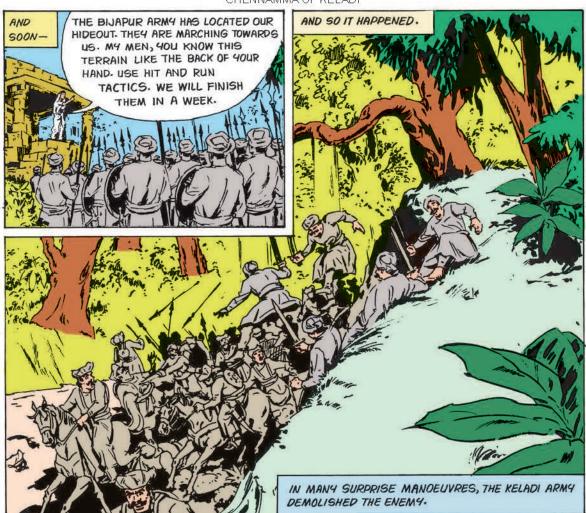




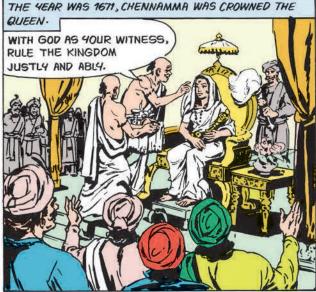




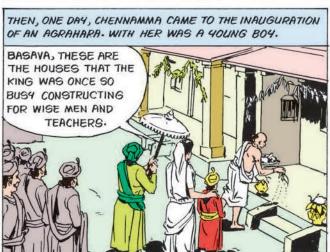


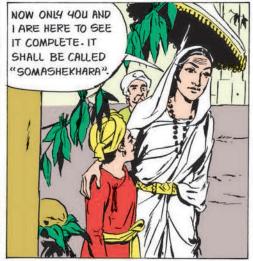




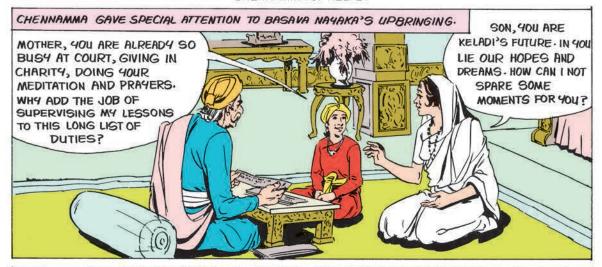








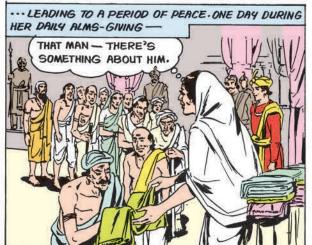


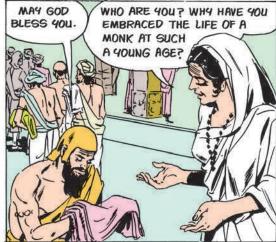


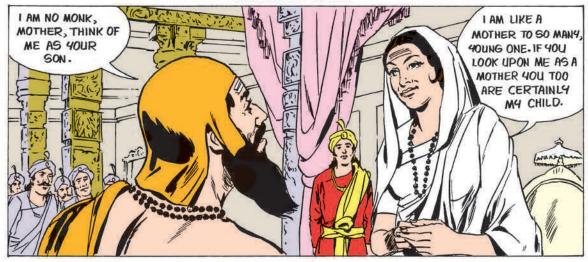
THEN FELL ON CHENNAMMA'S SHOULDERS, THE BURDEN OF NEW WARS. MANY ENVIED KELADI'S LONG SEA-COAST THAT ENABLED HER TO TRADE PROFITABLY WITH THE ARABS, THE PORTUGUESE, THE DUTCH AND THE ENGLISH FOR VALUABLE ARAB HORSES AND MILITARY AMMUNITION IN EXCHANGE FOR THE EXCELLENT PEPPER AND RICE THAT GREW IN KELADI. CHIKKADEVARAYA WODEYAR, THE KING OF MYSORE, WAS ONE OF THESE JEALOUS RULERS. HE LAUNCHED

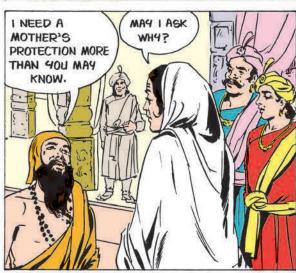


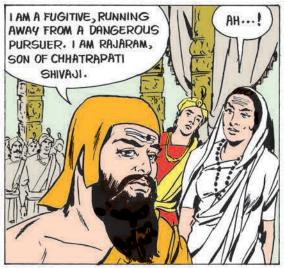
REBELLIOUS KELADI CHIEFTAINS AND NEIGHBOURING KINGS JOINED MYSORE TO OUST THE WOMAN IN A MAN'S WORLD. BUT CHENNAMMA, LIKE THE GODDESS OF WAR, ENLISTED VICTORY ON HER SIDE IN THE END. SHE TREATED HER PRISONERS WITH COURTESY AND WON THE ADMIRATION OF HER ENEMIES. KELADI AND MYSORE SIGNED A TREATY OF FRIENDSHIP...

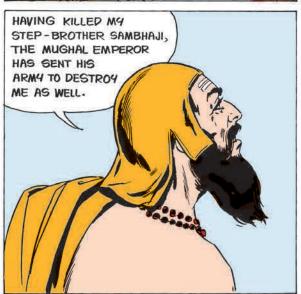


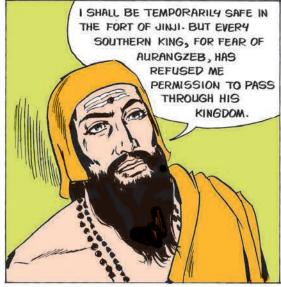








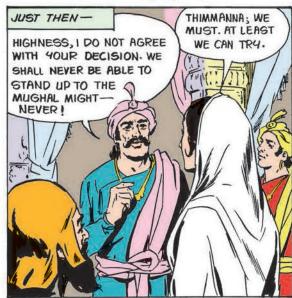




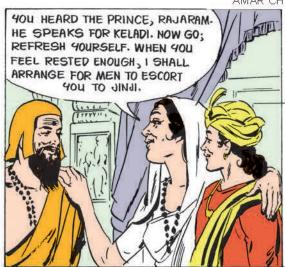




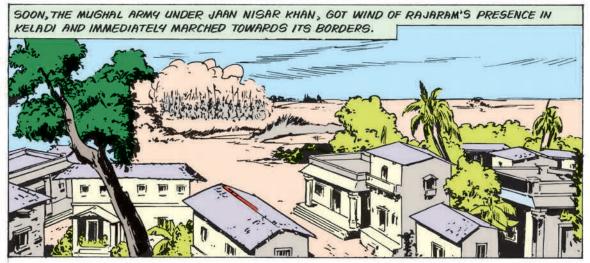


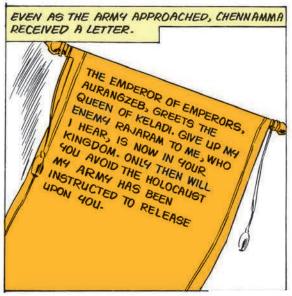




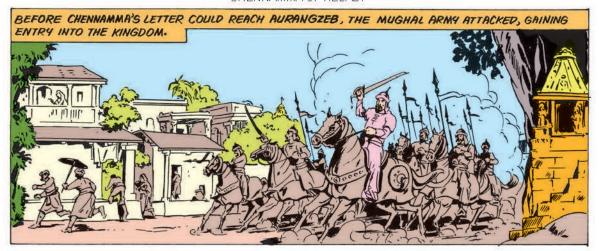










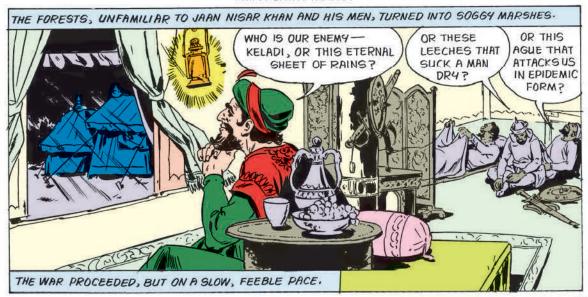


ONCE THE MUGHALS WERE IN THE THICK MAZES OF THE MALENADU JUNGLES, THE KELADI SOLDIERS PUT INTO USE THEIR HIT-AND-RUN MANOEUVRES. THEY WON MANY SUCCESSES...





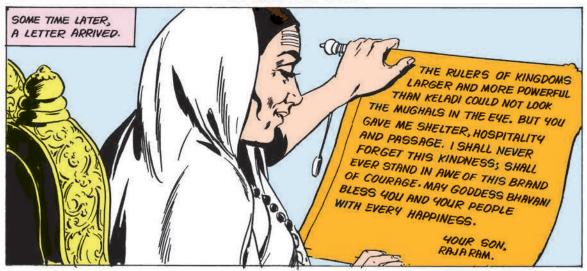








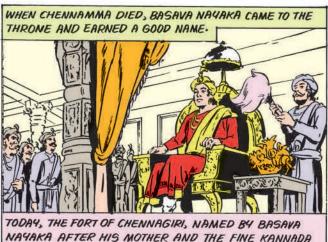








40U WILL HAVE KELADI. WHAT MORE



TODAY, THE FORT OF CHENNAGIRI, NAMED BY BASAVA
NAYAKA AFTER HIS MOTHER AND THE FINE KANNADA
WORK "SHIVATATVARATNAKARA", WRITTEN BY BASAVA,
REMAIN AS MEMORIALS OF THAT BYGONE AGE.

WHICH OF THE ACKS HAVE YOU STILL NOT READ?

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Kochunni Krishnadeva Raya Kunwar Singh Lachit Barphukan Lalitaditya Mangal Pande Noor Jahan

Panna And Hadi Rani Paurava And Alexander Prithviraj Chauhan

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BRAVEHEARTS

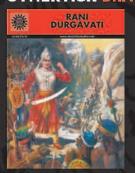
CHENNAMMA OF KELADI

There was great consternation in the court of Keladi, when the king married a commoner.

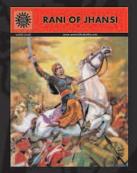
But Chennamma, the merchant's daughter, proved to be a born queen. She became an expert rider and archer. She also took great interest in the governing of the kingdom. When a scheming minister poisoned and killed the king, Chennamma was forced to take over as ruler.

Before she could calm the troubled kingdom, Keladi came under attack from the powerful armies of Bijapur. Undaunted, Chennamma sold her jewellery to finance the battle. Then she marched out to meet the invaders, at the head of her army.

OTHER ACK BRAVEHEARTS:

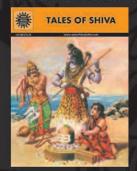




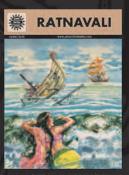




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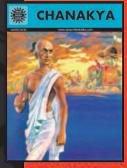




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